

Music development plan summary: Castlemorton CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Amanda Smithson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	

This summary outlines how Castlemorton C.E. Primary School delivers high-quality music education across curriculum music, co-curricular music, and musical experiences, – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our aim is to deliver engaging and inclusive music education through regular classroom lessons, building students' musical skills and cultural awareness. We do this through:

- Weekly Curriculum Time:** All children receive at least 45 minutes of music lessons per week, incorporating listening, performance, composition, and instrumental skills.
- Curriculum Resources:** The Charanga program, alongside the Model Music Curriculum, guides our structured approach, with children engaging in diverse musical genres and compositions.
- Instrumental Learning:** Starting from Year 2, all students will learn basic glockenspiel skills, with children from Year 3 - 6 participating in FAME (First Access Music Education) on a rotating instrument every other year.
- Assessment and Progression:** Our curriculum and related progression of skills is planned over a two-year cycle from EYFS to year 6. Children's progress in music is continually assessed by teachers and children taking part in FAME have the opportunity to take an ABRSM Music Medal award.

•**Special Projects:** All children from EYFS to Year 6 take part in musical performances throughout the year. These include half termly performances in St Gregoy's Church (both singing and instrumental), performances in school, EYFS and KS1 Nativity, LKS2 French Nativity, UKS 2 end of year production. Children also take part in Young Voices and iSing Pop. Whole school singing also forms an important part of our daily Collective Worship.

We work closely with our local music hub and engage in regular training.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our aim is to foster students' enthusiasm for music outside of the core curriculum through clubs, choirs, and instrumental opportunities.

•**After-School Club:** Our rolling programme of after school clubs offers music including choir, recorder, ocarina and keyboard, giving children a creative outlet beyond regular lessons.

•**Individual Lessons:** In collaboration with Severn Arts, children may access additional, instrumental lessons. We offer discounts to children in receipt of the Pupil Premium Grant. We have timetabled practice sessions for all children learning an instrument at school.

•**Choir and Ensembles:** We have a school choir that meets weekly, performing at school and community events. Children taking instrumental lessons may also join ensembles facilitated by our local music hub.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our aim is to provide all children with diverse musical experiences, fostering community connection and a love for live music.

•**School Performances:** Each half term, children participate in a school-wide performance, with a Christmas Carol concert and a summer musical showcase involving all classes.

•**Collective Worship Singing** Daily Collective Worship includes whole-school singing, reinforcing the joy of collective music-making and community spirit.

•**External Performance Opportunities:** Children have the opportunity to perform at local events and may attend concerts at the [local professional venue].

•**Special Projects:** Collaboration with external artists and workshops will bring professionals into the school, exposing children to a range of music and live performance.

In the future

This is about what the school is planning for subsequent years.

Continuous Improvement: We aim to expand our FAME programme to include children in Years 1 and 2,

We aim to develop our after-school music offerings and introduce a lunchtime instrumental club for younger students, fostering their musical progression.

Increased Community Involvement: We will explore additional partnerships with our local music hub (Severn Arts) to extend performance opportunities.

This plan reflects Castlemorton C.E. Primary School's commitment to a well-rounded music education, supporting students' academic and creative growth through music. Further details are available on our website.